CANADIAN
MOVING PICTURE
DIGEST

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# Motion Pictures March On

THE March of Time has been responsible indirectly for giving Newsreels a feature interest position on the Screen, in the same degree that Walt Disney has in relationship to Short Subjects.

Your editor has always rooted for Newsreels and Walt Disney, at the time Newsreels were begging their way upon the screen, and Walt Disney was endeavoring to convince distributors that the public had an imagination which would enjoy Silly Symphonies, and would make a hero out of a mouse called Mickey, and a duck called Donald.

We are now convinced that the only way to cure the Film Industry's patronage of a desire for double features is to publicize and advertise the Newreel and the Short Subjects, which means that the producers will be obliged to take their short subject and newsreel units nearly as seriously as they do their feature production units.

Time Marches On, on to our doorstep. The world has narrowed for our vision, the public is alive to news, it has sent up the sale of newspapers into millions of copies, it has increased the number of news commentators on the radio, it has developed the picture urge to such a degree that magazines and dailies are now carrying radioed photographs of news events and personalities as part of their paper or magazine news values, and Radio has developed a machine which you can carry anywhere, everywhere in your hand and tune in.

Television will be bringing news events in motion picture form, and with sound, right into millions and millions of homes. To meet such formidable competition the Screen must be alive to this development of the public taste for news, national and international.

Newsreel theatres have multiplied in England, and in foreign countries. Stories which reflect the moving spirit of today are the stories which attract audiences, whether that spirit is presented in serious form, or sugar-coated as a light, airy adventure to disguise the big idea.

At peace we may be, but nevertheless we are fighting the biggest fight this civilization has ever fought to preserve our identity as individuals and retain the possession of our soul, regardless of an indirect slavery of the body chained to a dying economic system.

Everything appears to be topsy-turvy, but most of us are trying to stand on our own feet in the economic, moral and spiritual upset instead of standing on our head for the oblivion plunge which would transform man into a robot, give him machinery for guts, and static for speech instead of a voice which talks as a man thinks.

Time Marches On, millions of feet are on the march, also, millions of ideas promoted into action. The screen is the mirror which reflects the mood of the people, the people of all races, colours, creeds, classes. The motion picture theatre is the democratic platform where all people meet comfortably and feel their right of enjoyment there.

Ray Lewis

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

# "CHIPS"!

Those who are about to play M-G-M's "**Goodbye Mr. Chips**" will be interested in the early extended run record of this superb picture and will wish to adjust their booking schedules to allow for additional time. A Hold-Over in every one of its first 24 engagements, it continues to merit extra time in its new engagements. Based on this achievement it is predicted that "Goodbye Mr. Chips" will establish a new high in extended time. The first 24:

| | |
|---|---|
| New York | 9th week |
| Los Angeles | 9th week |
| Cleveland | 4 weeks |
| Dayton | 2 weeks |
| Cincinnati | 4 weeks |
| Columbus | 2 weeks |
| Pittsburgh | 3 weeks |
| Toledo | 2 weeks |
| Oklahoma City | 2 weeks |
| Philadelphia | 3 weeks |
| New Haven | 2 weeks |
| Washington | 2 weeks |
| Baltimore | 3 weeks |
| St. Louis | 2 weeks |
| Denver | Extended |
| Providence | 2 weeks |
| Hartford | 2 weeks |
| Indianapolis | 2 weeks |
| New Orleans | 2 weeks |
| Chicago | Indefinite run |
| San Francisco | Indefinite run |
| Seattle | 2 weeks |
| Worcester | 2 weeks |
| Boston | 4 weeks |

*(Playing day-and-date at State & Orpheum; held over 2nd week in both spots)*

## THE FRIENDLY COMPANY

# RAY PRESENTS

I CANNOT remember seeing a better show than I saw at Radio City Music Hall, New York, last week. The Rockettes, who are the chorus girls, in case you do not know, were never in better stepping form. What a ballet! Ziegfeld glorified the American girl, and I think that RKO Radio should glorify the Rockettes; they would certainly make a snappy short and give the girls and Florence Rogge, who directs them, the kind of a "break" which they deserve, not overlooking the publicity which Radio City Music Hall would get through world distribution.

*By the way, lest you forget, Florence Rogge and Leonidoff, who do the ballet and presentations at Radio City Music Hall, were at the Uptown, Toronto, with Jack Arthur for several years, years which trained them well for their big New York job. Shea's Hippodrome also had this combination and what a joy picture business was in those days, days of orchestras and presentations, days of course which belonged to the Silent Screen of million dollar box-offices.*

*But to return to the stage show which preceded the Edward Small-United Artists production, "Man In The Iron Mask", directed by James Whale. It was worth the price of admission on its own. As for "The Man In The Iron Mask", no wonder the crowds were so slim at the World's Fair, I believe that they were all at Radio City. Despite such competition—and make no mistake, the World's Fair is a Big Show—despite the heat, I waited about forty-five minutes to get into the auditorium of Radio City. There was a line-up that trailed, five deep, all the way through the lounge into the lobby and out into the street.*

THE adaptation of this famous Alexander Dumas' story makes it a real, old-fashioned, swashbuckling adventure-thriller. Shades of Douglas Fairbanks in his big "Mark of Zorro" days, when he leaped up and down walls, and duelled his way up and down gigantic stairways killing the king's men and knaves. Boy! was I excited. When I left the theatre I was limp.

*Louis Hayward was his own twin and he did himself as king, and his twin ("the man in the iron mask"), admirably. The story deals with the period of Louis XIII and the "Three Musketeers". The Queen of France gives birth to twin boys; in order to keep undivided the allegiance to the throne, the second son is sent away with D'Artagnan who raises him without revealing to him his princely identity.*

*Later on, the prince meets the king, his brother, who noting the resemblance between them commands his brother to impersonate him. When certain developments occur and the identity of the masquerader is disclosed to the king, he imprisons his twin brother, masks his face in an iron mask, torturing him almost to death, until the Three Musketeers effect his release.*

THERE are thrills, heaped upon thrills and all of these thrills in beautiful settings with elaborate accessories and magnificent costuming. The love interest is provided by Joan Bennett, turned brunette for her impersonation of a Spanish princess come to France to wed the young King Louis XIV, the latter who has given his heart into the keeping of a blonde, the kind which gentlemen have made popular through preference.

*There is a long cast of familiar names, and all have an opportunity to show their mettle. "The Man In The Iron Mask" is the right foot forward for United Artists, it should give their new season a champagne send-off.*

*Walking along 50th Street, New York, I passed by a theatre called The Waldorf, and saw advertised "Girl of The Street". Imagine my surprise to see featured "Story by Ray Lewis". It gave me a real thrill. "Girl of the Street" is my story, produced by Herbert Wilcox and starring Anna Neagle and Tullio Carminatti. It was released in London, under the title, "London Melody", in Canada as "Look Out For Love". In the United States it is "Girl of the Street", and it is still a good picture no matter what they call it. I spoke to the manager of the theatre and he said it was playing to good business.*

FOLLOWING this little adventure I called at the RKO Radio offices at Rockefeller Centre, and entering Barret McCormick's office, I saw whom I thought was Barret seated at his desk reading a paper. I thought, how much like Herbert Wilcox, Barret McCormick looks in profile and then as he turned around, I saw that it was Herbert Wilcox.

*Barret and Herbert had played a bit of a trick on me, Barret had hidden behind the door and Herbert Wilcox had taken his place at the desk. Well, that was the kind of a meeting which would make anyone forget Europe, War and all the present ills to which humans are heir. Herbert Wilcox was full of enthusiasm, bubbling over with news of "Nurse Edith Cavell" which he is making at Hollywood, with Anna Neagle as star, and for RKO Radio world distribution. There is going to be a Radio City premiere about the middle of August. I'll be there.*

*I have to stop now, cramped for space in which to tell all the news. I could do with some advertising pages in order to give me more room in which to talk. But wait until you see the new pictures of Anna Neagle! Has Hollywood glamourized this sweet lassie? Yes and no. You will see and so will England. There will be front page press stories when England sees its biggest woman star, on the marquees of the American theatres, and full of that "It" look which makes fan mail.*

**Edward Small - U.A.'s "Man In The Iron Mask" Tops Broadway Grosses At $85,000 1st Week, Radio City Music Hall**

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## AWARD "PYLON" CONTRACTS

Toronto, Ont.—Excavation is completed and building has begun on the $75,000 Pylon Theatre at 606 College Street near Clinton by Fried Construction Company, general contractor. Five sub-contracts have been awarded, as follows: Structural steel, Frankel Brothers, Ltd.; reinforcing steel, Baines and David, Ltd.; steel joists, Truscon Steel Co. of Canada, Ltd.; steel sash, Metallic Roofing Co., Ltd.; plumbing and heating, Armstrong and Baum; all companies are situated in Toronto. Owner is Pylon Theatre Company, Limited, T. M. Sterling, President, Ray Lewis, Treasurer.

### Change Theatre Capitalization

Oshawa, Ont.—Paramount Oshawa Theatres, Ltd., operating the Regent Theatre, have been granted letters patent under the Companies Act to first decrease the capital from $210,000 to $10,000 by cancelling 750 unissued 7 per cent. preference shares of $100 par and 1,250 issued 7 per cent. preference shares called for redemption June 30 last; and secondly to increase the capital again to $72,500 by creation of 625 five per cent. cumulative redeemable preference shares of $100 par.

## MARITIME FILM BOARD HOSTS 300 TEACHERS

Saint John, N.B.—An entertainment was given at the Capitol Theatre, Saint John, N.B., for the pleasure of the teachers, nearly three hundred in number, who are attending Summer School in this City. The programme which took place after the regular show, was composed of several excellent shorts donated by members of the Maritime Film Board. Walter Golding welcomed the audience in well chosen words and introduced Miss Alice Fairweather, Canadian Moving Picture Digest Maritime correspondent, who represented the Distributors in Saint John. In her brief address Miss Fairweather stressed the co-operation which, she stated, many educationalists felt should exist between schools and motion picture theatres, realizing the large number of historical, classical and musical pictures now being produced. Through such films, students could learn many lessons which could be related to their actual studies, in a delightful and entertaining manner. The speaker also thanked Mr. Golding, "that splendid citizen," for allowing the motion picture distributors a share in the welcome to the visiting teachers.

A sing-song was then held under the fine direction of Dave Thomson. Mr. Thomson also spoke briefly of the value of sing-songs and music in a nation's life.

Many patrons of the theatre remained by invitation, and the well-chosen programme was thoroughly appreciated.

### CAPITOL, EDMONTON, ROBBED

Edmonton, Alta. — The Capitol Theatre was again visited by safe-crackers last week, when they blew the safe in the second-floor office, but failed to get through an inner hardened-steel vault containing the box-office receipts. The thieves got away with a few dollars in silver, after stripping 30 yards of curtaining from the mezzanine floor and balcony of the theatre and cushions from furniture to deaden the sound of the explosion and to keep the explosive power confined to a small area. Police said the job was done by experts, who knew how to handle the nitro-glycerine they used.

### "Staggered Seating" in Orillia

Orillia, Ont. — Staggered seating, with 600 new cushioned seats supplied by Canadian Theatre Chair Co. of Toronto, is to be a feature of the Opera House Theatre, operated by Leslie Vicary. In addition, new carpeting of the aisles, and other decoration work is being done.

### LYCEUM, LONDON, FOLDS

London, England.—Curtain fell for the last time at the Lyceum, Sir Henry Irving's old theatre, recently, as it came down on the final performance of "Hamlet", with John Gielgud in the title role. Over 3,000 people, who filled the theatre for the last occasion rose to their feet and cheered when Gielgud stepped forward at the end of the play and said, "Long live the memory of Henry Irving. Long live the memory of Ellen Terry. Long live the memory of the Lyceum". Ellen Terry, who played leading lady to Sir Henry for many years, was a great-aunt of Gielgud. Wreckers will shortly start work on the theatre, which occupies a site marked by a Lyceum Theatre ever since 1794.

### CAPITOL, BELLEVILLE, RE-OPENS

Belleville, Ont. — The Capitol Theatre, closed for the past few months, was re-opened Friday night. Interior of the house underwent considerable re-decoration, and new carpeting was laid. Theatre is leased by Hanson Theatre Corporation, and Gordon D. Fairley has been appointed manager. New policy calls for evening performance every night but Sunday, and only one matinee a week, on Saturday.

## HALIFAX EXHIBITOR MAKES ROYAL VISIT FILMS

Halifax, N.S.—T. J. Courtney of the Casino Theatre, Halifax, N.S., has made a name for himself as a photographer by his films of Their Majesties' visit to Halifax. This film, which has been shown at the Casino recently, drew record audiences and was highly praised. Those particularly interested were people who had been unable to get close views of the Royal couple, or who had been prevented by illness from seeing the King and Queen at the time of the Halifax visit. From the time of the arrival of the Royal train, the stay at historic old Provice House, City Hall and the Garrison Grounds, every inch of which has tradition and story, to the sailing of the Empress, the events of the seven-hour stay at Halifax are pictured, and in many cases interesting and unusual incidents have been caught by Mr. Courtney's camera, and recorded. A featured part is the Queen's interest in the Salterio triplets, and another portion shows the pageant given by local actors and shots of the immense crowds surging about Citadel Hill. The colouring is natural and very beautiful. Hearty congratulations are being received by Mr. Courtney for this fine piece of camera work, and Halifax people feel indebted to him for the privilege of viewing this fine film.

The musical accompaniment played by Richard Fry on the organ, was recorded at the Broadcasting Station of CHNS by C. A. Landry.

### WM. B. WATERS DIES

Guelph, Ont.—William Bruce Waters, 56, manager of the Granada Theatre, dropped dead at his home here last week. Death was attributed to heart failure. Mr. Waters was a native of Scotland, coming to this country twenty-six years ago. He was a commercial traveller and lived in Toronto prior to taking charge of the management of the Granada. Surviving are his widow, a son, and two sisters.

## Nicholas M. Schenck Announces World Premiere of "Gone With The Wind" For Atlanta, Ga., Sometime In December

# Rogers-Niven 'Tops' In Another "Vivacious Lady" -- New "Tarzan" Best Of The Lot

★ ★ ★ +

## "BACHELOR MOTHER"

RKO RADIO

THIS is an even better comedy than "Vivacious Lady", which this reviewer listed among his "Ten Best" for last year. With a "laugh-a-minute" script, hilarious situations, and the spectacular performances of Ginger Rogers and David Niven, plus the brilliant direction of RKO's new "miracle man", Garson Kanin, "Bachelor Mother" will be well up on my list of the new season's "Best Ten". In addition the film should boost Ginger Rogers right into the Top Ten Money-Makers, and should be among the leading grossers for this season.

Ginger Rogers enacts the role of a part-time department store salesgirl, who finds a baby abandoned on the steps of a foundling home. Officials are convinced that she is actually the mother of the child, and Ernest Truex, one of the Home's officers, interviews David Niven, Ginger's employer. Niven makes her job permanent and raises her salary, so that she can raise "her" baby properly. When Ginger denies motherhood, Niven, unconvinced, threatens her with dismissal, and Ginger accepts the situation. Despite his belief in her parenthood, Niven becomes interested in Ginger, taking her out on several occasions. Ginger's boy-friend, Frank Albertson, believes Niven to be the father of the baby, and Ginger the mother, and for spite, sends an anonymous letter to David's father, Charles Coburn, informing him that he is a grand-father. Coburn tries to force Niven to marry Ginger, and both protest, but in the ensuing mix-up realize they are in love, and agree to marry.

As you can gather, such a plot contains ample opportunities for quips of the broadest sort, and no opportunities have been passed up. The laughs come so close upon one another, that even in the projection room, with only a dozen persons present, the hearty laughter of those watching the picture drowned out the dialogue on many occasions. The implications at times are dynamite, but since the audience is informed at the beginning that it is all a misunderstanding, they remain implications, and out of the censor's reach. Actually it would be almost criminal to cut a single line out of "Bachelor Mother", for it would be just one laugh less in this grim world, so in need of laughter.

Ginger Rogers and David Niven make a grand team, Miss Rogers demonstrating once more that she doesn't have to have her dancing pumps on, and Fred Astaire as co-star, in order to be a hit. As for David Niven, this is the best break he has been given in pictures to date, and he wins his stellar spurs hands down. In the leading supporting role as Niven's father, Charles Coburn is again Ginger's prospective father-in-law ("Vivacious Lady"), and while his footage is less than in the earlier film, he scores every moment he is on the screen. One scene, at the dining table, in which Niven attempts to convince Coburn that he is not the father of the baby, is one of the high spots of the production. Of the others, E. E. Clive is excellent as the ubiquitous butler, Ferike Boros is good as Ginger's sympathetic landlady, and Frank Albertson plays his part of the jealous boy-friend well. The baby, played by Elbert Coplen, Jr., is of course, a scene-stealer.

Ginger Rogers does only one brief dance number in the picture, a jitterbug contest with Frank Albertson.

Garson Kanin, who first came into prominence for his direction of Edward Ellis in "A Man to Remember", following that up with "The Great Man Votes", does a splendid job of his first big-time directorial assignment. Credit also to Producer B. G. DeSylva, Norman Krasna for his screenplay and Felix Jackson for the story.

Even if your theatre is in a "ghost-town", book "Bachelor Mother", for you'll get your money's worth, screening it for your own enjoyment.

Running time—79 minutes.

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★ ★ ★

## "TARZAN FINDS A SON"

METRO-GOLDWYN-MAYER

THIS is the first Johnny Weismuller "Tarzan" picture in three years, and announcement that it is coming to your theatre will be greeted with loud cheers from your more youthful patronage, and smiles of approval from the older generation. These pictures, though pure hokum, are so well executed, that adults find almost as much enjoyment in them as do their offspring.

"Tarzan" and his mate, "Jane", find a baby, survivor of a plane crash, in the jungle. They take the child and bring it up as their own, naming him "Boy". After a few years under "Tarzan's" tutelage, "Boy" is just a miniature replica of his foster-father, swimming with him, flying through the air with him, talking to the animals with him, and on many occasions outsmarting the Lord of the Jungle. A search party headed by a rascally cousin of "Boy's" real father, his wife, and an uncle of the dead man, arrive in "Tarzan's" country, seeking survivors of the plane crash, with a large fortune at stake. The cousin and his wife persuade "Jane" to let them take "Boy" back to England, planning on cheating him out of his inheritance. The safari, with "Jane" and "Boy" are captured by a savage tribe of natives, and a hideous death faces the whole party. "Boy", however, escapes and finds "Tarzan", who, with the help of the ape tribe and a herd of elephants, routs the savages, rescuing "Jane" and the others. "Tarzan", "Jane" and "Boy" return to their jungle home. The cousins scram.

Performances of Weismuller and Maureen O'Sullivan are on a par with their previous work in the same roles, but it is young John Sheffield as "Boy" who steals the picture, and who will have the kids yelling with delight. The youngster's really good, not only as an athelete, but as an actor as well, and he'll probably be seen in more films soon. Others in the cast include Ian Hunter, Henry Stephenson, Frieda Inescourt, Henry Wilcoxon and Laraine Day.

Richard Thorpe directed.

Running time—80 minutes.

**Famous Players Canadian Corporation "All Canada" Convention, General Brock Hotel, Niagara Falls, Ont., July 24-25-26**

# Yours Truly

"JAY L"

DEAR RAY LEWIS:

Things are still humming in this part of the country, what with half the population just starting out on vacations, and the other half just returning from their's. Glad to know you enjoyed your New York trip, and had a chance to take in the World's Fair. I was talking to Stan Goslin of Loew's, Toronto, this week, and he was all raves about the Fair, too. He just got back a week or so ago from a two week's vacation, spent in Baltimore, his old home town, and in New York. Incidentally, he passes on a tip to see Billy Rose's Aquacade Show at night. Says there's no comparison.

**Fred Collis, manager of the Andre Theatre, Caledonia, was in Toronto recently on a booking expedition.**

Three of the Canadian General Managers returned to town this week, Leo Devaney of RKO from Winnipeg, Haskell Masters of United Artists from New York, and Wolfe Cohen of Warner's from Montreal. In addition, Jack Hunter of Paramount got back from his Regina jaunt, and tells me that things are looking better out in the prairie country than they have in years. Says everybody is going around with a smile on their face, and the farmers are looking for a crop of 40 bushels to the acre. For some of them this will be the first crop in 8 years.

**Freddy Trebilcock, popular assistant manager at the Uptown, Toronto, has returned from a couple of weeks' vacation.**

Nick Dotsch, manager of the Hillcrest Theatre, Toronto, has announced his engagement to Miss Daisy Eileen Whitehall of Windsor. The couple are planning a visit to New York to see a brother of Nick's, whom he has not seen in almost 20 years.

Opera House, Brockville, Ont.
Gregory Theatre, Hamilton, Ont.
Classic Theatre, Toronto, Ont.
Opera House, Orillia, Ont.

There must be a reason why they are installing the new No. 400 line theatre chairs!

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CHARLES A. BOCHNER, Mgr.

Miss Elizabeth Mitchell, 120 Front Street South, Orillia, was the winner of the $50 cash prize in the contest to select a name for the new theatre under construction by Champlain Theatres Limited (Les Gregory), and which will be leased by Hanson Theatres. The name selected was "Geneva", and the new theatre, when completed will be known by that name. Mr. Gregory is also using the same means for selecting the name for the new theatre which he is leasing from C. J. Casper, at Leamington, Ont. Owners are offering a $50 Bulova watch to the person who submits the name selected. The new theatre is expected to open in about a month.

**Frank Meyers, Toronto Branch Manager for RKO Radio, was sufficiently recovered from his foot trouble this week, to go out on a selling trip with Les Plottel, the new salesman at the Toronto office. Frank is still walking with the aid of a cane, though.**

Frank Calvin and W. H. Pine, technical expert and associate producer with Cecil B. DeMille at Hollywood, are in Western Canada going over old files, records and reports at headquarters of the Royal Canadian Mounted Police, so that all technicalities in DeMille's forthcoming production on the Mounties, will be exact. They have visited Regina and Winnipeg so far. Mr. Calvin stated that it was Mr. DeMille's intention to send a unit to Winnipeg and Regina to shoot background and locale for the production.

**Vince Freeman, who manages the McCarthy Theatre, Belleville, for Mr. J. C. McCarthy, was host to the youthful drivers of the Kid Kars in the recent Soap Box Derby conducted by the Kinsmen Club of Belleville.**

Several exhibitors were in Toronto this week from out-of-town, including Milton Fallick of the Lyceum, Hamilton; Mr. and Mrs. H. J. Sutherland, who operate theatres in Goderich, Seaforth and St. Mary's, and Frank and A. M. Giaschi of Huntsville and Bracebridge.

**Mabel Bond, contract clerk, Warner Toronto Branch, is away on holidays.**

Al McKeag, booker at the Toronto Branch of Warner Brothers is having all the tough breaks. Just a couple of months or so ago he got married, and now he is in the hospital recovering from a serious stomach operation. I understand he'll be in the hospital for another ten days or so, but that he is out of danger. Though, as I say, they are both tough breaks, I don't think there is any connection between Al's marriage and his stomach trouble, for I happen to know that his wife is a darned good cook.

**Morris Milligan, Canadian General Manager of Paramount, was proudly showing the cancelled cheque for his Irish sweepstakes winnings at lunch this week. $1860, I think it was.**

Famous Players have made a few more changes in their managers, this time at Brantford and Sarnia. J. A. Bolinsky, manager of the Brant, Brantford, has been appointed manager of the Imperial, Sarnia, and W. J. Burke, manager of the Imperial, Sarnia, takes over at the Brant.

And that's all for now.

Yours truly,

"Jay L."

**P.S. — Holidays are really marvellous things, aren't they?**

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**Walt Disney Gets $5,625,000 and RKO Radio $1,875,000 Gross Rental on "Snow White", With Picture Costing $1,650,000 To Produce**

## Community, Yarmouth, Opens

Yarmouth, N.S. — The Franklin Herschorn Theatre Co. Ltd., have opened a new theatre, The Community, at Yarmouth, Nova Scotia. The property, owned by R. F. Guest, is on Cliff Street, and was formerly the site of a church. The theatre has a seating capacity of 485 and has been modernistically decorated throughout and furnished with all modern equipment. It will be open six days each week with matinees on Tuesdays, Thursdays and Saturdays. J. M. Franklin is President of the Company and Meyer Herschorn of Halifax is Secretary. Other theatres operated by this Company are: The Mayfair and Regent, Saint John, N.B., the Family and Community at Halifax, N.S., and the Mayfair and Dundas at Dartmouth, N.S. Mr. Franklin has recently been at Yarmouth, supervising the improvements, and has also paid a visit to Halifax.

### ERIC GOLDING HURT

Saint John, N.B.—All his friends, and they are many, are rejoiced that Eric Golding, the popular booker of Regal Films Ltd., escaped from serious injury when a tree fell upon his car recently. Driving through the Park in Saint John with Mel Watson, without any warning a large tree fell across the car, the branches piercing the top of the car, and it was only by crouching down flat in the car that the two men avoided very serious injury.

### FILM WORK OF CANADIAN RED CROSS

Regina, Sask. — W. F. Marshall, provincial commissioner of the Canadian Red Cross, and Dick Bird, Regina cameraman, on a recent trip to the Loon Lake outpost hospital in northwest Saskatchewan, made the first steps toward the production of a motion picture depicting the work of the Red Cross in this province. Mr. Marshall stated that the picture would deal chiefly with the outpost hospitals and the Junior Red Cross for crippled children in Regina. The picture, he said, would open with a scene showing a covered wagon moving along the trail, symbolic of the trek of Saskatchewan farmers from the drouth area to the Loon Lake district. Other scenes will show patients coming to the hospital in carts and wagons and in canoes.

### MAKE WINDSOR ALTERATIONS

Windsor, Ont.—Contract for alterations to the theatre at 125 London Street West here, has been awarded to Bersch Construction Co., Niagara Street. Estimated cost of the renovation work is set at $1,900. Plans call for addition to office, new partitions and floors.

### START MITCHELL THEATRE

Mitchell, Ont.—Work has begun on Mitchell's new theatre, and plans call for Mitchell citizens to have their own motion picture entertainment by September 1st. The theatre will be completely up-to-date with the latest in heating and ventilating equipment, and an attractive vitrolite front topped by stucco.

### ENTERTAIN CONVENTIONERS

Fredericton, N.B.—A showing of films to aid in the entertainment of the members of the Women's Institute Annual meeting held at Fredericton, was arranged at the Capitol Theatre, Fredericton, of which W. W. O. Fenety is manager. This convention, which represented the entire membership of the Province of New Brunswick, was largely attended and the films were greatly enjoyed.

### BUY NFLD. THEATRE

St. John's, Nfld. — The Queen Theatre, operated for many years by J. J. Duff at St. John's, is closed for the present, and there are rumours that this theatre will be taken over by a well known theatre man of St. John's and Montreal and re-named the York Theatre.

### THEATRE IMPROVEMENTS MADE

High River, Alta. — The Wales Theatre, owned and operated by Sam R. Tyler, has just had further improvements made to it, including a new men's wash room, and another office. The ladies' rest room has also been refurnished and redecorated. New sound-suppressing rubber carpet has been laid in the lobby.

### FILM BUILDING APPROVED

Saint John, N.B.—A thorough inspection of the Film Building on Hazen Avenue was made recently by C. Cunningham, Fire Chief of Saint John, N.B., and he praised highly the fireproof nature of this building. Comment has been made on the excellent response to the fire drill, which is carried out each month in Film Exchanges in the City by the Maritime Film Board of Trade officers.

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### HOLD STAFF PARTY

Saint John, N.B.—A party was staged recently by the Regal Films Limited and the Paramount Film Service Limited staffs to celebrate two events, the close of the bowling season and the arrival of a second daughter to P. J. Hogan and Mrs. Hogan, Mr. Hogan being the local manager of the Paramount Exchange at Saint John. The affair was held at the summer camp of A. E. Smith, Manager of Regal Films Limited, at Loch Lomond.

### KENERIK ANNOUNCES POLICY

Chester, N.S.—The Kenerik Theatre which opened recently at Chester, N.S., has a seating capacity of 290 seats, and will be open six nights per week for two months, four nights for four months and two days for six months. The varying number of times the theatre is open is accounted for by the nature of Chester, N.S. which has a much larger population during the summer months.

### Renovate Princess, Vancouver

Vancouver, B.C. — The Princess Theatre, East Hastings Street, will undergo complete renovation, at an estimated cost of $25,000 exclusive of equipment and furnishings, with work commencing immediately. General contract has been awarded to E. J. Ryan Co., Ltd., Granville Street, with electrical work contract going to C. H. E. Williams Co., Ltd., and heating and ventilating bid accepted from Leek and Co., Ltd., Homer Street. Plans call for erection of a building 122 by 50 feet, with front and rear walls of reinforced concrete. Existing concrete side walls are being utilized. Seating capacity will be 868, comprising 676 orchestra seats and 196 balcony. California stucco with colored bands of vitrolite in the centre section of the front interior, are planned.

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# Shooting The Stars

**Sir Cedric Hardwicke** has replaced **Basil Rathbone** in the cast of **RKO Radio's "Hunchback of Notre Dame,"** the latter withdrawing due to a previous commitment . . . **John Meehan** has been signed by **Walter Wanger** to write the screenplay of his forthcoming production, **"House Across the Bay,"** an original story by **Myles Connolly; Archie Mayo** will direct the **U.A.** release . . . **20th Century-Fox** will produce **"Swanee River,"** starring **Don Ameche, Al Jolson** and **Nancy Kelly,** in Technicolor, it was announced this week; **Sidney Lanfield** will direct . . . production finally began last week on **Metro-Godwyn-Mayer's "Another Thin Man,"** co-starring **William Powell** and **Myrna Loy,** with **W. S. Van Dyke** directing. . . . As he started work in **"The Roaring Twenties",** with **Priscilla Lane** and **Humphrey Bogart, James Cagney** revealed that he had just signed a new long-term contract with **Warner Bros.** at a considerable increase in salary . . . **Columbia** will start production within a few days on a new drama entitled **"Prison Surgeon,"** in which **Walter Connolly** will be featured; **Charles Vidor** will direct . . . **George Sanders** replaces **Sir Cedric Hardwicke** in **RKO Radio's "Allegheny Frontier,"** starring **John Wayne** and **Claire Trevor;** in addition **Brian Donlevy** and **Eddie Quillan** have been added to the cast of the production which **William Seiter** will direct . . . **Ralph Richardson,** who scored such a hit recently in **"Clouds Over Europe,"** has signed a long-term contract with **Alexander Korda;** he will soon be seen in **Korda's** new Technicolor production, **"Four Feathers,"** released by **United Artists** . . . **"Day-Time Wife"** has been chosen by **20th Century-Fox** as the new title to replace **"Part-Time Wife"** for the forthcoming **Warner Baxter** picture, in which **Binnie Barnes** and **John Halliday** will be featured . . . **Ilona Massey,** currently at work with **Nelson Eddy** in **"Balalaika,"** has been signed to a new contract by **Metro-Goldwyn-Mayer** . . . **Columbia** this week started work on the first of the series of **Margaret Sidney Lathrop's** best sellers, **"Five Little Peppers and How They Grow"; Edith Fellows** is being starred . . . **Raymond Severn,** seven years old, will make his screen debut as **Paul Muni's** son in **"We Are Not Alone,"** the **James Hilton** story that **Warner Bros.** are producing.

# Trans-Canada Showings

## TORONTO

IMPERIAL
"Five Came Back" (RKO Radio), with Chester Morris and Wendy Barrie, and "The Kid From Kokomo" (Warners), starring Wayne Morris, Pat O'Brien and Joan Blondell.

LOEW'S
"Tarzan Finds a Son" (M-G-M), starring Johnny Weismuller and Maureen O'Sullivan, and "Missing Daughters" (Columbia), with Richard Arlen and Rochelle Hudson.

UPTOWN
"Second Fiddle" (20th Century-Fox), starring Sonja Henie and Tyrone Power.

## MONTREAL

CAPITOL
"Tarzan Finds a Son" (M-G-M), starring Johnny Weismuller and Maureen O'Sullivan, and "It Could Happen To You" (20th Century-Fox), with Stuart Erwin.

LOEW'S
"Good Girls Go To Paris" (Columbia), starring Melvyn Douglas and Joan Blondell.

ORPHEUM
"Ex-Champ" (Universal), starring Victor McLaglen, and "The Family Next Door" (Universal), with Hugh Herbert.

PALACE
"Second Fiddle" (20th Century-Fox), starring Sonja Henie and Tyrone Power.

## SAINT JOHN

CAPITOL
"Maisie" (M-G-M), starring Ann Sothern and Robert Young.

EMPIRE
"Thrill of a Lifetime" (Paramount), with Dorothy Lamour, and "Three Blind Mice" (20th Century-Fox), starring Loretta Young and Joel McCrea.

MAYFAIR
"Love Affair" (RKO Radio), starring Irene Dunne and Charles Boyer, and "Sorority House" (RKO Radio), starring Anne Shirley.

STRAND
"The Storm" (Universal), with Charles Bickford and Barton MacLane, and "Road to Reno" (Universal), with Randolph Scott and Hope Hampton.

## WINNIPEG

CAPITOL
"Man About Town" (Paramount), starring Jack Benny.

GARRICK
"Exile Express" (G-N), starring Anna Sten with Alan Marshall.

LYCEUM
"Boy Friend" (20th Century-Fox), starring Jane Withers, and "Charlie Chan in Reno" (20th Century-Fox), with Sidney Toler.

RIO
"The Zero Hour" (Republic), with Otto Kruger and Frieda Inescourt, and "Frontier Pony Express" (Republic), with Roy Rogers.

## CALGARY

CAPITOL
"It's a Wonderful World" (M-G-M), starring Claudette Colbert and James Stewart.

ISIS
"Valley of the Giants" (Warners), starring Wayne Morris and Claire Trevor, and "The Jury's Secret" (Universal), with Fay Wray and Kent Taylor.

PALACE
"Invitation to Happiness" (Paramount), starring Irene Dunne and Fred MacMurray, and "Grand Jury Secret" (Paramount), with John Howard and Gail Patrick.

TIVOLI
"Stablemates" (M-G-M), starring Wallace Beery and Mickey Rooney, and "Safety in Numbers" (20th Century-Fox), starring the Jones Family.

## VANCOUVER

DUNBAR
"King of the Turf" (Edward Small-U.A.), starring Adolphe Menjou, and "Maid's Night Out" (RKO Radio), with Lucille Ball and Alan Lane.

COLONIAL
"Stagecoach" (Wanger-U.A.), starring John Wayne and Claire Trevor.

MARPOLE
"The Citadel" (M-G-M), starring Robert Donat and Rosalind Russell and "While New York Sleeps" (20th Century-Fox), with Michael Whalen.

RIO
"Dawn Patrol" (Warners), starring Errol Flynn, and "The Last Express" (Universal), with Kent Taylor.

# Stop! Look! Listen!

News of the week was the approval of the **Neely Bill.** After considerable debate, the bill was passed in the **Senate** by a vote of 46 to 28. In support of the bill, **Senator Capper** of **Kansas** stated his interest in the measure was in the interest of religious, civic, farm and other organizations that are pressing for its passage. **Senator Capper** said, "I do not believe it is sound policy for any distributor of motion pictures or any other commodity to say to the prospective buyer, **'You must take the things I have for sale that you do not want in order to get the things you do want!' That seems to be restraint of trade."** In attacking the bill, **Senator King** said: "There is no denying that the bill, if enacted, will **"seriously interfere with the freedom of distributors in marketing their films.** Our economy is based upon the freedom of competitive enterprise." No further action is expected on the bill this session. . . . **Columbia Pictures** has declared a quarterly dividend of 68¾c per share on the $2.75 Convertible Preferred Stock, payable **August 15th.** . . . At a recent meeting of **Educational Pictures, Inc.,** the refinancing of **Grand National** was authorized, whereby the company would accept the proposed loan of $400,000 from Reconstruction Finance Corporation and also the plan of **Felt & Company** to make a substantial fund available to **Grand National. Earl Hammons,** President of Educational, stated, "the management is now giving active consideration to obtaining a number of pictures for early release through the **Grand National exchanges." Mr. Hammons** also stated that **Grand National** contemplated making funds available to **independent producers** for productions to be **released through Grand National.** . . . **Captain Crookshank,** Financial Secretary of the Treasury, England, stated that the new film duties would **net approximately $1,250,000 per year.** . . . **Robert Gillham,** director of publicity and advertising for Paramount, announced that **"Beau Geste"** would be presented at 30 key spots in the U.S., and would be screened for the theatre managers of **Famous Players Canadian,** during their **Dominion-wide Convention at Niagara Falls, July 24th-26th.** . . . **Mayor La Guardia** will attend a preview performance of Goldwyn's **"They Shall Have Music"** at the **Rivoli Theatre,** N.Y. on July 25th. We understand that the Mayor of New York has been invited to come up to **Toronto** and attend the **Canadian National Exhibition** next month. . . . **Al Steffes** has been re-elected president of **Northwest Allied** for a three-year term, at a salary of **$15,000 per year.** The Board passed a resolution that Steffes send a letter to members of **Northwest Allied,** urging them to make the minimum amount of film purchases, pending the organization of a booking and buying combine on a national basis. . . . Plans for **Motion Pictures' Golden Jubilee** are under the control of a special sub-committee, which includes Lester Thompson, Joel Swensen, Harry Goldberg, Ben Grimm, William Ferguson, Lou Pollock, and Kenneth Clark of M.P.P.D.A. The **Jubilee campaign** will commence about the middle of **August.**